

קולנוע ומדרש

Film and Midrash

International Conference 2019

PRESENTED BY: INSTITUTE FOR JEWISH STUDIES, VISUAL AND CULTURAL HISTORY -
INSTITUTE FOR CONTEMPORARY HISTORY, JEWISH FILMCLUB VIENNA

TUESDAY, December 10 Venue: Aula, University Campus, Spitalgasse 2, Hof 1 - 1090 Vienna

Opening: 10.00



10.30 - Wendy Zierler

(Hebrew Union College, Jewish Institute of Religion, New York, USA):

Crime and Sin #Me2.0: Rereading CRIMES AND MISDEMEANORS and II Samuel 11-12 Through a #Metoo Lens



12.00 - Nathan Abrams (Bangor University, UK):

Stanley Kubrick: Midrashic Moviemaker



3.00 - Yvonne Kozlowsky-Golan

(University of Haifa, Israel):

Mizrahi Tradition and traditionalism put to the test: a path lost, or an identity gained?

4.30 - Klaus Davidowicz

(University of Vienna, Austria):

HIGH NOON in Vienna – Decoding Zinnemann



WEDNESDAY, December 11 Venue: Aula, University Campus, Spitalgasse 2, Hof 1 - 1090 Vienna

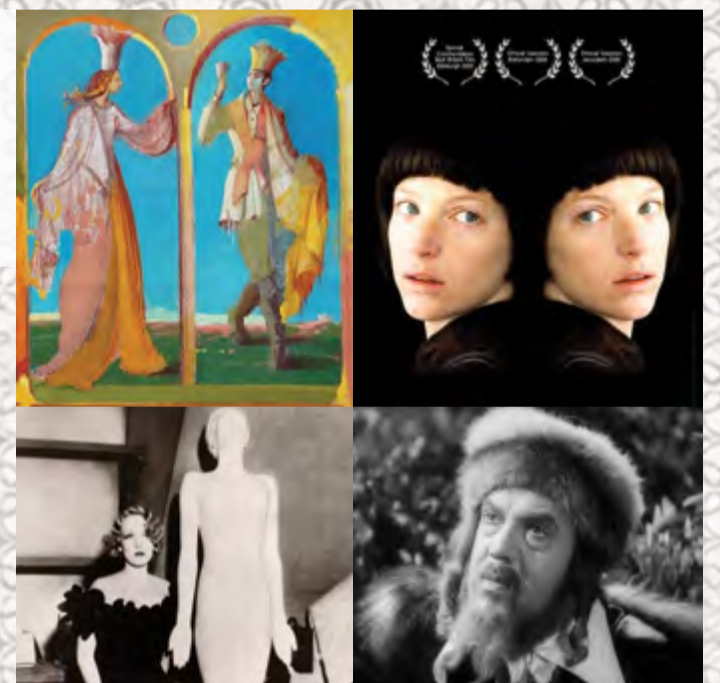


10.00 - Frank Stern (University of Vienna, Austria):

"Strong as Death is Love" – Screening Shir Hashirim

11.30 - Neta Ariel (Director Of The Ma'aleh School Of Television, Film & The Arts, Jerusalem, Israel):

COHEN'S WIFE (Israel 2000)



Venue: Metro Kinokulturhaus, Johannesgasse 4 - 1010 Vienna 7.00 Screening: **THE RED COW / PARA ADUMA**

Presented by **Jewish Filmclub Vienna**.

Introduction and Discussion with:
Neta Ariel, Frank Stern, Klaus Davidowicz



פרה אדומה | **RED COW**

(Israel 2018, director: Tsivia Barkai Yacov)

For questions please contact: marie.pauline.wiebe@univie.ac.at

